

AUTUMN LEAVES

1st Eb Alto Saxophone

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style) Str. 8ths

The musical score is written for 1st Eb Alto Saxophone in G major, 4/4 time. It consists of 16 staves of music. The first staff is marked 'Solo' and 'f' (forte). The second staff is marked 'mp' (mezzo-piano). The third staff has a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section A (marked 'A' in a circle) is a 4-measure phrase. Section B (marked 'B' in a circle) is an 8-measure phrase. Section C (marked 'C' in a circle) is an 8-measure phrase. Section D (marked 'D' in a circle) is a 4-measure phrase. Section E (marked 'E' in a circle) is an 8-measure phrase. The score concludes with a 'D. S. al Coda' instruction and a Coda section.

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AUTUMN LEAVES

2nd B♭ Tenor Saxophone

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basic Style)

1 unis. Str. 8ths -----

f *mp* Groove

(A)

1 2 *mf*

(B)

(C) *f*

3rd Trom. *mp*

(D)

1 2 1

(E) Build for 8 meas. *f*

D. S. al Coda 1

⊕ CODA 3 3 3

Detailed description: This is a musical score for the 2nd B♭ Tenor Saxophone part of 'Autumn Leaves'. The score is written in treble clef with a common time signature (C). It begins with a first ending marked '1 unis. Str. 8ths' and a dynamic of *f*. The tempo is 'Slow Groove' with a dynamic of *mp*. Section A contains a first ending with a triplet of eighth notes. Section B has a first ending with a dynamic of *mf*. Section C features a triplet of eighth notes and a dynamic of *f*. Section D is a first ending. Section E is a first ending with a dynamic of *f* and the instruction 'Build for 8 meas.'. The score concludes with a 'D. S. al Coda' section and a 'CODA' section featuring triplets of eighth notes.

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AUTUMN LEAVES

3rd Eb Alto Saxophone

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is written for a 3rd Eb Alto Saxophone in the key of D major and 4/4 time. It begins with a first-measure rest, followed by a melodic line starting on G4. The score includes various dynamics such as *f*, *mp*, and *mf*, and articulation like accents and slurs. It features several triplet figures and is divided into sections labeled A, B, C, D, and E. Section A starts with a first-measure rest and a triplet of eighth notes. Section B contains a triplet of eighth notes. Section C begins with a first-measure rest and a triplet of eighth notes. Section D includes a first-measure rest and a triplet of eighth notes. Section E is marked 'Build for 8 meas.' and contains a triplet of eighth notes. The score concludes with a 'D. S. al Coda' instruction and a Coda section featuring a triplet of eighth notes and a fermata.

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AUTUMN LEAVES

4th B \flat Tenor Saxophone

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is written for a 4th B \flat Tenor Saxophone in C major, 4/4 time. It begins with a first ending marked '1' and 'unis. Str. 8ths'. The first staff includes dynamics *f* and *mp* Groove. Section A (marked with a circled 'A') features a triplet of eighth notes. The second staff has a first ending marked '1' and a second ending marked '2', with dynamics *mf* and an accent (>). Section B (marked with a circled 'B') includes a triplet of eighth notes. Section C (marked with a circled 'C') features a triplet of eighth notes and a dynamic *f*. Section D (marked with a circled 'D') includes a triplet of eighth notes. Section E (marked with a circled 'E') is labeled 'Build for 8 meas.' and includes a dynamic *f*. The score concludes with a 'D. S. al Coda' section and a 'CODA' section marked with a circled 'C' and a dynamic *f*. The 4th Trombone part is indicated by a circled '4' and '4th Trom.'.

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AUTUMN LEAVES

5th Eb Baritone Saxophone

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

Groove

The musical score is written for a 5th Eb Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo/style marking of "Slow Groove (Basie Style)" and a "Groove" instruction. The initial dynamics are "no vib." and "f". The score is divided into several sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), Section D (measures 13-16), and Section E (measures 17-20). Section E is marked "Build for 8 meas." and includes a first ending. The score concludes with a "D. S. al Coda" instruction and a Coda section. Performance markings include accents (>), slurs, and dynamic changes to "mp" and "mf".

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AUTUMN LEAVES

1st Bb Trumpet

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated as "Slow Groove (Basie Style)". The score is divided into several sections:

- Section 1:** Starts with "no vib." and a dynamic of *f*. It features a melodic line with a first ending bracket labeled "1". The tempo is marked "Groove *mp*".
- Section A:** A first ending bracket labeled "A" with a circled "A" above it. It contains a triplet of eighth notes.
- Section 2:** A second ending bracket labeled "1" with a circled "1" above it.
- Section B:** A second ending bracket labeled "B" with a circled "B" above it. It includes a first ending bracket labeled "1" and a dynamic of *f*.
- Section C:** A first ending bracket labeled "C" with a circled "C" above it. It features a wavy line above the staff and a dynamic of *f*.
- Section D:** A first ending bracket labeled "D" with a circled "D" above it. It contains two first ending brackets labeled "1" and "2" with circled numbers "5", "3", and "2" above them, and a dynamic of *f*.
- Section E:** A first ending bracket labeled "E" with a circled "E" above it. It includes the instruction "Build for 8 meas." and a dynamic of *f*.
- Coda:** A section marked with a circled cross symbol and the word "CODA". It features a wavy line above the staff.
- Final Section:** A section marked "D. S. al Coda" with a circled cross symbol above it.

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AUTUMN LEAVES

2nd B♭ Trumpet

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basic Style)

The musical score is written for a 2nd B♭ Trumpet in C major, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked "Slow Groove (Basic Style)". The score is divided into several sections:

- Section 1:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include "no vib.", "f", and "mp Groove". A first ending bracket labeled "1" covers the final two measures.
- Section A:** A first ending bracket labeled "A" covers the first two measures of a phrase.
- Section B:** A first ending bracket labeled "B" covers the first seven measures of a phrase.
- Section C:** A first ending bracket labeled "C" covers the first two measures of a phrase.
- Section D: Suggested Solo**
 - Measures 1-4: Gm7, F, D7, Em7(b5) ...
 - Measures 5-8: A7, Dm7, A7 Dm7 Gm7, C7
 - Measures 9-12: F, D7, Em7(b5), A7, Dm, End Solo
- Section E:** Labeled "Build for 8 meas.", it consists of eight measures of a rhythmic pattern.
- Section F:** Labeled "D. S. al Coda", it consists of four measures.
- Section G:** Labeled "CODA", it consists of two measures.

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AUTUMN LEAVES

3rd B♭ Trumpet

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is written for a 3rd B♭ Trumpet in C major, 4/4 time. It begins with a 'no vib.' instruction and a dynamic of *f*. The tempo is marked 'Groove' with a *mp* dynamic. The score is divided into sections A through E. Section A includes a first ending (1) and a triplet. Section B includes a second ending (2), a first ending (1), and a seven-measure rest. Section C includes a *sf* dynamic and various articulations. Section D includes a five-measure rest, a first ending (1) with a three-measure rest, and a second ending (2) with a two-measure rest. Section E is marked 'Build for 8 meas.' and includes a *f* dynamic. The score concludes with a 'D. S. al Coda' instruction and a Coda section.

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AUTUMN LEAVES

4th Bb Trumpet

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is written for a 4th Bb Trumpet in C major, 4/4 time. It begins with a 'no vib.' instruction and a dynamic of *f*. The first staff contains the initial melody with a first ending bracket. The second staff is marked with a circled 'A' and contains a melodic line with a triplet. The third staff has a first ending bracket and a circled 'B' marking the start of a new section. The fourth staff continues the melody with a circled 'C' and includes a wavy line indicating vibrato. The fifth staff features a circled 'D' and contains a section with rests of 5, 3, and 2 measures. The sixth staff is marked with a circled 'E' and includes the instruction 'Build for 8 meas.' with wavy lines. The final section is marked 'D. S. al Coda' and includes a Coda symbol and a final melodic phrase.

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AUTUMN LEAVES

1st Trombone

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is written in bass clef with a 3/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several sections marked with circled letters A through E. Section A starts with a dynamic of *f* and a *no vib.* instruction. Section B has a dynamic of *mp*. Section C has a dynamic of *f*. Section D has a dynamic of *mp*. Section E is marked "Build for 8 meas." and has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a section marked "D. S. al Coda" and a final section marked "CODA" with a dynamic of *rit.*

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AUTUMN LEAVES

2nd Trombone

Slow Groove (Basie Style)

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a marking of "no vib.". The second staff is marked with a circled "A" and a dynamic of *mp*. The third staff has a circled "B" and dynamics of *mp*, *mf*, and *f*. The fourth staff is marked with a circled "C" and a dynamic of *f*. The fifth staff has a circled "D" and a dynamic of *mp*. The sixth staff is marked with a circled "E" and a dynamic of *f*, with the instruction "Build for: 8 meas." above it. The seventh staff has a circled "E" and a dynamic of *f*. The eighth staff is marked with a circled "E" and a dynamic of *f*. The ninth staff is marked with a circled "E" and a dynamic of *f*. The tenth staff is marked with a circled "E" and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a "CODA" section marked with a circled "E" and a dynamic of *f*, followed by a "rit." marking.

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AUTUMN LEAVES

3rd Trombone

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is written for 3rd Trombone in 3/4 time, featuring a 'Slow Groove (Basie Style)'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a 'no vib.' instruction and a dynamic of *f*, followed by a 'Groove' section starting at measure 1 with a dynamic of *mp*. Subsequent staves are marked with circled letters A, B, C, D, and E. Staff A includes a triplet of eighth notes. Staff B features dynamics of *mp*, *mf*, and *f*. Staff C includes a section marked with a circled 'C' and a double bar line with a repeat sign. Staff D includes a section marked with a circled 'D'. Staff E is marked 'Build for 8 meas.' and includes a dynamic of *f*. The score concludes with a 'D. S. al Coda' instruction and a 'CODA' section marked with a circled 'C' and a double bar line with a repeat sign, ending with a *rit.* instruction.

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AUTUMN LEAVES

4th Trombone

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a marking of "no vib." followed by a *mp* "Groove" section. The score includes several marked sections: (A) starting with a first ending bracket, (B) with dynamics *mp*, *mf*, and *f*, (C) with a wavy line indicating vibrato, and (D) with a dynamic of *mp*. Section (E) is marked "Build for 8 meas." and includes a second ending bracket. The piece concludes with a "D. S. al Coda" instruction and a Coda section marked "rit." with a dynamic of *rit.*

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AUTUMN LEAVES

Bass

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

(A)

(B)

(C)

(D)

(E) Build for 8 meas.

D. S. al Coda

⊕ CODA

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AUTUMN LEAVES

Guitar

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The sheet music is written for guitar in a single system with 11 staves. It begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a common time signature. The tempo/style is 'Slow Groove (Basie Style)'. The music features various chords and melodic lines. Key elements include:

- Staff 1:** Starts with a melodic line in the right hand. Chords above the staff include Gm6/9, Cm7, E7, and F7. A dynamic marking of *f* is present.
- Staff 2:** Contains a first ending marked with a circled 'A'. Chords include Cm7, F7, Bb, G7(b9), and Am7(b5).
- Staff 3:** Contains a second ending marked with a circled 'B'. Chords include D7, Gm, Cm7, D7, Gm7, Gm, and A7.
- Staff 4:** Contains a section marked with a circled 'C' and a 3/4 time signature. Chords include D7, Cm7, Am7, Gm, Fm, BbMaj7, Bb6, and D7(b9). A dynamic marking of *f* is present.
- Staff 5:** Chords include Gm, Gdim, Cdim, Gm, Bbm7, Bm7, Cm7, and D7(b9). A circled 'D' is placed above the staff.
- Staff 6:** Chords include Gm, G7, Cm, G7, Cm7, Fm7, Bb7, and Eb. A dynamic marking of *mp* is present.
- Staff 7:** Contains a first ending marked with a circled 'E' and the instruction 'Build for 8 meas.'. Chords include C7, Dm7(b5), G7, Cm, G7, Cm7, D7, and D7(b9). A dynamic marking of *f* is present.
- Staff 8:** Chords include Gm, F7, and F7(b9).
- Staff 9:** Chords include Bb, A, Bb, and D. S. al Coda.
- Staff 10:** A Coda section marked with a circled 'C' and the word 'CODA'. It contains a single chord Gm6 with a dynamic marking of *mp*.

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AUTUMN LEAVES

Piano

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

Chords and dynamics in the score:

- System 1: *f* Gm6/9, Cm7, E7, F7
- System 2: *mp* Cm7, F7, Bb, G7(b9), Am7(25)
- System 3: D7, Gm, Cm7 D7 Gm7, Gm, A7
- System 4: D7, Cm7 Am7 Gm, F7, BbMaj7, Bb6, D7(9)

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First system of musical notation (measures 1-4). The key signature is B-flat major. The notation includes a treble and bass clef with chords and melodic lines. Chords are: Gm, Gdim, Cdim Gm, Bbm7# Bm7 Cm7, D7(b9).

Second system of musical notation (measures 5-8). Chords are: Gm, G7, Cm *mp*, G7 Cm7, Fm7, Bb7, Eb. A circled 'D' indicates a key change to D minor at the start of measure 7.

Third system of musical notation (measures 9-12). Chords are: C7, Dm7(b5), G7, Cm, G7 Cm7. A first ending bracket spans measures 10-12.

Fourth system of musical notation (measures 13-16). Chords are: G7, Cm, D7 Build for 8 meas, D7(b9). A circled 'E' indicates a key change to E-flat major at the start of measure 14.

Fifth system of musical notation (measures 17-20). Chords are: Gm, F7, F7(b9).

Sixth system of musical notation (measures 21-24). Chords are: Bb, A, Bb. The instruction "D. S. al Coda" is written above the system.

Coda section of musical notation. It consists of two measures with a circled 'CODA' symbol above the first measure. The chord in the second measure is Gm6 *mp*.

AUTUMN LEAVES

Conductor

By
JOHNNY MERCER, JACQUES PREVERT
and JOSEPH KOSMA
Arr. by DICK FENNO

Slow Groove (Basie Style)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).
System 1: Features piano accompaniment with dynamics *f* and *mp*. It includes parts for Alto Solo, Brass, Sax. unis., Saxes, and Ens. *mp*. A bracket labeled "Str. 8ths" spans the first two measures. A "Groove" section begins in the fourth measure.
System 2: Labeled "A", it features piano accompaniment with dynamics *mp* and *mf*. It includes parts for Altos and Saxes. A first ending bracket labeled "1" spans the first two measures, and a second ending bracket labeled "2" spans the last two measures.
System 3: Labeled "B", it features piano accompaniment with dynamics *mp* and *mf*. It includes parts for Tromps. and Saxes. A first ending bracket labeled "1" spans the first two measures, and a second ending bracket labeled "2" spans the last two measures.
System 4: Labeled "C", it features piano accompaniment with dynamics *f* and *mp*. It includes parts for Brass, Drums, and Ens. A first ending bracket labeled "1" spans the first two measures, and a second ending bracket labeled "2" spans the last two measures.

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